Permit #S00094505

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00094505 **Type of Permit:** STILL **Release Date:** 06/03/2015

**Production Company** GE PROJECTS

**Insured Company Name** GE PROJECTS
Contact Phone No. 1 310-823-2540
Contact Phone No. 2
Fax 310-823-2748
Address 644 VENICE BLVD, SUITE A
VENICE, California 90291

**Production Title** VOGUE

**Type of Production** Still Photo

**Producer** GABRIEL HILL

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** SUZY KANG

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** BEAU BRIGHT
Primary Phone Mobile - 310-701-6608
Secondary Phone Office - 310-823-2540

**Location Assistant** SUZY KANG
Primary Phone Mobile - 818-269-1101
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE SAFETY OFFICER | $704.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $480.00 |
| FILMLA MONITOR FEES OVERTIME | $270.00 |

**Total Permit Fee** $2,319.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** S00094505
**Production Company** GE PROJECTS
**Insured Company** GE PROJECTS
**Production Title** VOGUE

**Location Manager** BEAU BRIGHT
Primary Phone Mobile - 310-701-6608
Secondary Phone Office - 310-823-2540

**Location Address** 17948 Porto Marina Way, Los Angeles, CA, 90272

**Location Type** Private Residence

**Film Dates** 6/3/2015 - 6/3/2015 07:00 - 19:00 1 day
6/4/2015 - 6/4/2015 10:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 3 |
| Picture vehicles | 1 |
| Portable restrooms | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 35645 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery; Interior models against scenery; Cast/crew count 40 on 6/4;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** F6

**Location Notes** *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*TWO LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT.

**Approvals**

| | |
|---|---|
| FILMLA. MONITORS | Michael Lifshey |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Todd Hessick |
| LOS ANGELES CITY POLICE DEPARTMENT | Ed Padilla |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

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## Summary Information — Location



**Permit Number** S00094505
**Production Company** GE PROJECTS
**Insured Company** GE PROJECTS
**Production Title** VOGUE

**Location Manager** BEAU BRIGHT
Primary Phone Mobile - 310-701-6608
Secondary Phone Office - 310-823-2540

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Aaron King

**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 6/3 FROM 0600HRS TO 1900HRS
1 FILMLA MONITOR REQUIRED ON 6/4 FROM 0900HRS TO 2000HRS

**Coordinator Note** NOT PERMITTED FOR SAND OR WATER ACTIVITY AT WILL ROGERS BEACH

**Coordinator Note** 1 UFSO REQUIRED ON 6/4 FROM 1000HRS TO 2000HRS

**Coordinator Note** SPOT CHECK GRANTED PER INSPECTOR MATTHEWS FOR 6/3 - ANY SMOKING MUST BE CONTAINED TO DESIGNATED AREA WITH NO BRUSH IN VICINITY

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
WE WILL NEED ACCESS TO GSD LOT ACROSS THE STREET FOR BOTH DAYS

Crew Parking - Will Rogers Lot #5 - 10 Spaces, 6/3 - 7am to 7pm, 6/4 - 10a to 7pm - Pay upon arrival

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## Summary Information — Location

**Location 2 of 2** 

**Permit Number** S00094505
**Production Company** GE PROJECTS
**Insured Company** GE PROJECTS
**Production Title** VOGUE

**Location Manager** BEAU BRIGHT
Primary Phone Mobile - 310-701-6608
Secondary Phone Office - 310-823-2540

**Location Address** LA RIVER BED BETWEEN 1ST AND 7TH ST, LOS ANGELES, CA 90014

**Location Type** River bed

**Film Dates** 6/4/2015 - 6/4/2015 06:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
GE Products SIGNED Letter of LA River 4-JUN-15.pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 2 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |

**Filming Activities** Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

**Parking**

**Base Camp** 658 Mesquit St, Los Angeles, CA, 90021
Location Type : Other Location

**Crew Parking** 658 Mesquit St, Los Angeles, CA, 90021
Location Type : Other Location

**Parking Notes**
BASE CAMP AND CREW PARKING WILL BE AT 658 MESQUIT ST. THE RANCHO COLD STORAGE LOT

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

FilmL.A., Inc. NOT A PERMIT

**DEPARTMENT OF THE ARMY**
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BLVD, SUITE 930
LOS ANGELES, CALIFORNIA 90017-3489

May 29, 2015

Office of the Deputy Chief
Asset Management Division

Mr. Beau Bright
GE Projects
644 Venice Boulevard
Venice, CA 90291

Dear Mr. Bright:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated the GE Projects request to film in a reach of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions stated in Exhibit A, we express no objections to the activities proposed in your request (FilmLA Permit number S00094505), which shall be performed on June 4, 2015, at the River at/on the 6th Street Bridge area of the Los Angeles Riverbed and Los Angeles Riverbed North to 1st Street and South to 7th Street, and as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to your or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required. A copy of this correspondence is being provided to the Production Planning Department at FlimLA.

If you have any questions, please contact Mr. Jerry Rollins at (213) 452-3146 or by email at jerry.w.rollins@usace.army.mil.

Sincerely,

Robert W. Colangelo
Deputy Chief, Asset Management Division

Enclosure

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## SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #– CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

| | | | |
|---|---|---|---|
| BAC | Blend-a-color | oz | 32 |
| Y3 | Deep Gold | 12 | 16 |
| R2 | Maroon | - | 45 |
| B1 | Black | 12 | 32 |
| N1 | Raw Umber | 6 | 24 |

Custom Manual Match

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RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

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28. The 6th Street entrance is owned in fee and controlled by the City of Los Angeles.

29. No Filming or other activity other than accessing the Los Angeles River bed is allowed in the 6th Street tunnel.

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

**Special Additional Conditions Corps Safety Office:**

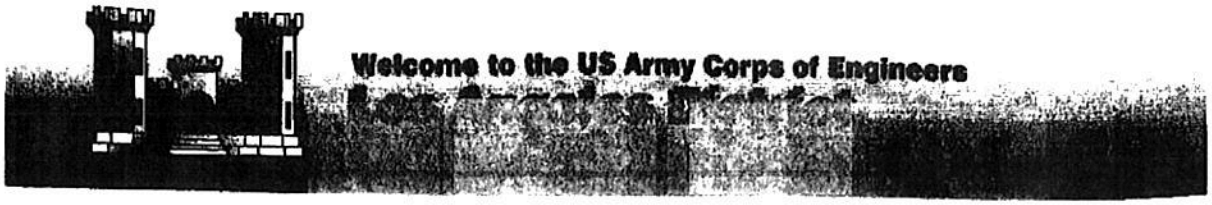
A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

NO PERMIT

Permit #S00094505




**U. S. Army Corps of Engineers**
**Los Angeles District**
**915 Wilshire Blvd.**
**Los Angeles, CA 90017**

## Application for Photography/Filming Permit

**GENERAL INFORMATION** Date 5/26/15

Company Name GE Projects
Type of company & State Inc. ; CA
(Such as Inc, Partnership, LLC, etc.)
Address 644 Venice Blvd.
City/State/Zip Venice, CA 90291
Phone # 310 823 2540
Fax # 310 823 2748
Producer GABE HILL
Email address suzy@ge-projects.com

Applicant/Agent
Type of company & State
Address
City/State/Zip
Phone #
Cell Phone#
Photographer/Director
Email address

**LOCATION CONTACT INFORMATION**

**Type of Project:**

☒ Stills, editorial ☐ Stills, advertising ☐ Stills, other ☐ Stock video/photo
☐ Feature Film/TV Movie ☐ TV Series/Pilot ☐ Documentary/Travelogue ☐ Commercial
☐ Music Video ☐ Public Service Announcement ☐ Infomercial
☐ Stunts ☐ Pyrotechnics (Explain)
☐ Other (Explain) Sound ☐ Yes ☐ No

**Site Information:**

Total number of days on site: 1 Shoot

Night work: ☐ No ☒ Yes, explain 6AM - 8PM (Sunrise - Sunset)

**Shooting Schedule by Location:**

| DATE | LOCATION | START TIME | END TIME | PREP | FILM | STRIKE |
|---|---|---|---|---|---|---|
| 6/4/15 | LA RIVER off 6th St. entrance | 6AM | 8PM | ☐ | ☒ | ☐ |
| | | | | ☐ | ☐ | ☐ |
| | | | | ☐ | ☐ | ☐ |
| | | | | ☐ | ☐ | ☐ |

☒ Exteriors

☐ Interior. Building name ☐ Other (explain)

Set dressing or other structures proposed: ☒ No ☐ Yes , explain

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props: 2 PICTURE VEHICLES

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Number of Cast & Crew 30 ...mber/Type(s) of Vehicles 8

Use of Roads and/or Trails(Y/N): _____ Describe: _____

**Detailed Summary of Activities and Scene(s) Additionally we need Story Boards**

Exterior shots of models in LA River w/ 2 picture cars.

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature _____ Print Name Beau Bright Date 5/26/15

Title Location Manager Company Name GE Projects.

**Information provided will be used to determine whether a permit will be issued.**
Completed application must be accompanied by a check or money order in the amount of $500.00 (for filming at flood co basins only)made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return compl application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

**NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.**

---

For Corps Use:

Bond Requirement_____

Insurance Requirement _____

Permit Cost Recovery $_____

Permit Issued Date _____ No Permit Required Permit Denied

Reviewed/Approved: _____

Title _____ Date _____

PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT